

I'LL BE WAITING

As recorded by The Offspring
(From the 1989 Album THE OFFSPRING)

Transcribed by Spidey255

Words by
Music by
Greg K.
Arranged

A Intro

Chords: D5, Dm/F, Em, D#, D5 *8va*, Dm/F

Gtr I

Full

T: 12 10 12 10 10 12 10 12 13(13) 13 15(15) (15)15 13

A: 12 10 12 10 10 12 10 12 13(13) 13 15(15) (15)15 13

B: 12 10 12 10 10 12 10 12 13(13) 13 15(15) (15)15 13

H P

Gtr II

T: 0 2 3 2 3 2 2 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2

A: 0 2 3 2 3 2 2 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2

B: 0 2 3 2 3 2 2 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2

H

Em, D#, D5, Dm/F, Em, D#

Full

T: 15 15 13 15 16 15 13 13 (13) 13 (13) 13 (13) 12 10 12 12 10 10 12 10

A: 15 15 13 15 16 15 13 13 (13) 13 (13) 13 (13) 12 10 12 12 10 10 12 10

B: 15 15 13 15 16 15 13 13 (13) 13 (13) 13 (13) 12 10 12 12 10 10 12 10

H P

T: 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2 3 2 2 0 2 0 1 0 0 2 0

A: 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2 3 2 2 0 2 0 1 0 0 2 0

B: 2 0 2 0 1 0 0 2 0 0 2 3 2 3 2 3 2 2 0 2 0 1 0 0 2 0

H

8

D5 Dm/F Em N.C.

T

A 12 10

B 12 13 15 12 13 15 12 15 12 (12)

H H H H H

T

A 0 2 3 2 3 2 2

B 0 2 3 2 2 2 0 2 0 1 (1)

B Verse

C Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is divided into two staves, Gtr I and Gtr II. The piano part is written on a single staff. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar part includes a complex arrangement of chords and melodic lines, with a prominent use of the A5 and B5 chords. The piano part features a melodic line in the right hand and a bass line in the left hand, with a prominent use of the A5 and B5 chords. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The guitar part is written on a single staff, and the piano part is written on a single staff. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

D Chorus

16 F5 C5 D5 A5 B^b5 F5 C5 *To Coda*

Gtr I P.M.----| P.M.----| P.M.----|

1. 2. *D.S. al Coda*

19 D5

Gtr II

Gtr I Full Full Full Full Full Full

21 D5 F5 C5 D5 A5 B^b5

P.M.----| P.M.----|

Full Full

sl.

sl.

24

F5 C5 D5 C5 B^b5 G5 F5 G5

Gtr II p.M.-----|

T																						
A	10	10										7	7	7	7	5						
B	8	8	10	10	10	10	10	10	10	10	10	5	5	5	5	3	8	5	3	5		

E Bridge

♩ = 108

26

A5

Gtr III 7 7 7 7 Gtr I

T												
A									9		(9)	
B	x	x	x	x	x	x	x	x	7		(7)	

Gtr II *ff*

T												
A									7		(7)	
B									5		(5)	

32

A5

f

T	10	11 11	10	11	10	7 8		(10 11)	10	7 8	
A	9	10 10	9	10 10	9	9 10	10 9 7	9 10	9	9 10	10 9 7 6 7
B	7	8 8	7	8 8	7				7		

sl. sl.

T												
A	7		(7)		(7)				(7)			
B	5		(5)		(5)				(5)			

36

A B $\flat$ A B $\flat$ A B $\flat$ N.C.

T (5)(5)(5)(5)(5)(5)(5)(5)(6)(6) (5)(5)(5)(5)(5)(5)(5)(5)(6)(6) (5)(5)(5)(5)(5)(5)(5)(5)(6)(6)

A 6 7 7 6 7 7 7 7 8 8 6 7 7 6 7 7 7 7 8 8 6 7 7 6 7 7 7 7 8 8 7 7 6 7 6 7 6 7 9 10 8 10 12 13 15

B 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 5 5 6 6 5 5 5 5 5 5 5 5 5 6 6 0

T

A 7 (7) (7) (7)

B 5 (5) (5) (5)

A5

40

T 17 17 17 17 17 17 17 17 17 17 15 15

A 14 14 14 14 14 14 14 14 14 14 15 15

B 14 14 14 14 14 14 14 14 14 14 15 15

T

A 7

B 5

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

F Chorus

♩ = 120

F5 C5 D5 A5 B♭5 F5 C5

Gtr II P.M.----| P.M.----| P.M.----|

T																																										
A	10	10													7	7	7	7	7	7	7	7	8	8	8	8	10	10	10	10	10	10	10	10	10	10						
B	8	8	8	8	8	8	10	10	10	10	10	10	10	5	5	5	5	5	5	7	7	8	8	8	8	8	8	8	8	8	8	10	10	10	10							

1. D5 2.

47

ff

T

A

B

Gtr I *fff* Full Full Full Full Full

T

A

B

sl. *sl.*

G Outro

D E F E C G5 C D

49

P.M.-----

T

A

B